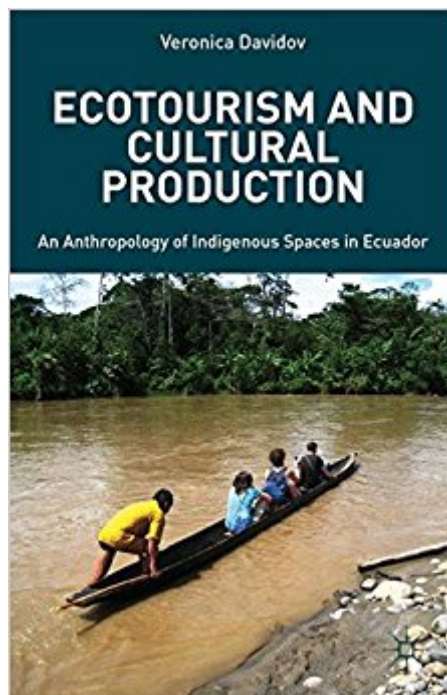




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Ecotourism And Cultural Production: An Anthropology Of Indigenous Spaces In Ecuador



Synopsis

Ecotourism is a unique facet of globalization, promising the possibility of reconciling the juggernaut of development with ecological/cultural conservation. Davidov offers a comparative analysis of the issue using a case study of indigenous Kichwa people of Ecuador and their interactions with globalization and transnational systems.

Book Information

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Kirshenblatt-Gimblett, author of *Destination Culture: Tourism, Museums, and Heritage* "Veronica Davidov examines the complex interface between ecotourism and globalization through stunning ethnography that weaves together the analysis of the creation, maintenance, and understanding of indigenous life-ways in Ecuador. Along the way she examines ideas about cultural production and anthropological representation, making this book a must read for anyone interested in the anthropology of indigenous communities." - Paige West, Tow Professor of Anthropology, Barnard College, USA and Columbia University, USA "Davidov's ethnography in motion engages ecotourism as a critical circuit of human encounter and cultural reproduction. This book provides a wonderful glimpse into the messy vitality of cultural reproduction dedicated to transforming an unhealthy present into a healthy future." - Jim Igoe, Associate Professor of Anthropology, University of Virginia, USA "Ecotourism and Cultural Production is a major milestone in environmental anthropology, (eco)tourism studies, and cultural geography. Davidov has written an

ethnographically sensitive and theoretically rich book that fluently weaves together debates on neoliberal conservation, social movements, and resource extraction. An insightful and compelling read." - Bram B  scher, Associate Professor of Environment and Sustainable Development, International Institute of Social Studies, Erasmus University, The Netherlands

Veronica Davidov is Assistant Professor of Anthropology at Monmouth University, USA

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